

## CV

### Pablo Valbuena

Born in Madrid, ES. Based in Toulouse, FR

### CONTACT INFO

contact@pablovalbuena.com

www.pablovalbuena.com

### EDUCATION and TEACHING

Ma Architecture at Escuela Técnica Superior de Arquitectura de Madrid, ES. 1996-2003

Invited artist/professor. Le Fresnoy Studio International des Arts Contemporaines. Tourcoing, FR. 2016

### SOLO EXHIBITIONS & SITE-SPECIFIC COMMISSIONS

- 2019 *Si le temps est un lieu*. Solo exhibition at Le Centquatre. Paris, FR (upcoming)  
Site-specific commission for Adhoc Raum. Bochum, DE (upcoming)
- 2018 *Kinematope [croisement]*. Site-specific commission for *Les Extatiques*. Paris La Defense. FR  
Site-specific omission for the 10<sup>th</sup> anniversary of Museo Universitario Arte Contemporáneo (MUAC).  
UNAM, Ciudad de México, MX (upcoming)
- 2017 *Methods*. Site-specific commission for Durham Cathedral. Lumiere festival. Durham, UK
- 2016 *Kinematope [paisaje técnico]*. Fundación Telefónica. Madrid, ES  
*Gyrotope*. Grand Paris Express commission. Presented in Clamart, Paris, FR, and EU Parliament,  
Nuit Blanche. Brussels, BE  
*Kinematope [pommery]*. Expérience Pommery #13: Le gigantesque. Reims, FR
- 2015 *Kinematope [loop]*. Musée d'Art et d'Histoire de Genève. Geneva, CH  
*Veinticinco mil seiscientos millones*. ARCO / Audemars Piguet. Madrid. ES  
*Time tilings [post]*. Ars Electronica. Linz, AT
- 2014 *The remains of time*. Koldo Mitxelena Kulturunea, San Sebastian, ES  
*Kinematope [gare d'austerlitz]*. Paris, FR  
*Promenade Architecturale*. CAC Fort du Bruissin. Grand Lyon, FR
- 2013 *Chrono-graphy*. Galería Max Estrella. Madrid, ES  
*Time tilings [STUK]*. STUK Kunstencentrum. Leuven, BE
- 2012 *Perspectivas de luz*. Galería Lourдина Jean Rabieh. Sao Paulo, BR
- 2011 *Para-polis [cortes]*. Plaza de las Cortes, Madrid, ES  
*Para-polis [poe garage]*. Florida, US
- 2010 *Quadratura*. Abierto x Obras. Matadero Madrid. ES  
*Vanishing points / Puntos de fuga*. Galería Max Estrella. Madrid, ES  
*Para-sites [laboral]*. Laboral Centro de Arte. Gijón, ES  
*Para-polis [vooruit]*. Vooruit. Ghent, BE  
*Para-polis [muac]*. MUAC, UNAM. Ciudad de México, MX
- 2009 *Para-polis [ayuntamiento murcia]*. Murcia, ES
- 2008 *Para-polis [the hague city hall]*. The Hague, NL
- 2007 *Para-polis [entramado]*. Plaza de las Letras, Medialab Prado. Madrid, ES

### GROUP EXHIBITIONS

- 2018 *Les Extatiques*. Paris La Defense. FR  
*Heterotopías*. Curated artcast by Paul Waelder at NIIO.
- 2017 *Panorama 19*. Le Fresnoy Studio International des Arts Contemporains. Tourcoing, FR  
*Landmark Project*. KEB Hana Bank, Samsung-dong. Seoul, KR  
*La Belle Vie Numérique*. Espace Fondation EDF. Paris, FR
- 2016 *Drôles de Trames*. Le Fresnoy Studio International des Arts Contemporains. Tourcoing, FR  
*Forjando el espacio*. MUPAM. Malaga, ES  
*Rehabitar el espacio: presente, pasado y future*. Museo Lázaro Galdiano. Madrid, ES  
*Remote signals*. ARSI maja. Tallinn, EE  
*Virtual Reality, AiW*. Suwon Ipark Museum of Art, KR

- 2015 *Ritmos de Luz*. Espacio Fundación Telefónica. Madrid, ES
- 2014 *Presentism: light as material*. Young projects. Los Angeles, US  
*Datascape*. Laboral Centro de Arte. Gijón, ES  
*Dream society*. Seoul museum. Seoul, KR  
*Place to place*. Palazzo Malipiero. Venice, IT
- 2013 *Datascape*. Borusan Contemporary. Istanbul, TR  
*Duda original*. Plataforma Revolver. Lisbon, PT
- 2012 *Mind the System, Find the Gap*. Z33 House for contemporary Art. Hasselt, BE  
*Rethinking Reality*. Galerie Kuckei + Kuckei. Berlin, DE  
*Construct, deconstruct and destroy*. Studio Carlos Garaicoa. Madrid, ES  
*Expanded Drawing*. Casal Solleric. Palma de Mallorca, ES  
*Lighthouse, casa de luz*. Ámbito cultural ECI. Madrid, ES
- 2011 *Real Virtuality*. Museum of the Moving Image. New York, US  
*Factory Installed*. Mattress Factory Art Museum. Pittsburgh, US  
*1812\_2012. Una Mirada Contemporánea*. AC/E. Madrid, ES  
*Lights on Tampa*. Florida, US  
*Close your eyes and tell me what you see*. Gothenburg Museum of Art. Gothenburg, SE and The Old Observatory and Water Reservoir. Turku, FI  
*Generación 2011*. La Casa Encendida. Madrid, ES, and Espai Cultural, Barcelona & Zaragoza, ES  
*The Draughtsman Contract*. Gallery Studio Sandra Recio. Geneva, CH
- 2010 *Almost Cinema*. Vooruit. Ghent, BE  
*Dynamic (in)position*. Ciudad de México, MX  
*Madrid Abierto*. Madrid, ES  
*Encuentros Digitales*. Centro de Arte Complutense. Madrid, ES  
*Sobreestructuras*. Espacio de Arte OTR. Madrid, ES  
*Augmented Sculpture Series*. Sala Parpalló. Valencia, ES
- 2009 *Fluid Architectures*. Netherlands Media Art Institute. Amsterdam, NL  
*CREAM 09*. International Festival for Arts and Media. Yokohama, JP  
*Almost Cinema*. Vooruit. Ghent, BE  
*daf09*. Museum of Contemporary Arts Taipei. Taipei, TW  
*Hambre 09*. Madrid, ES  
*Mostravideo*. Belo Horizonte and Vitoria. BR  
*Vrije Academie*. Open studio. The Hague, NL
- 2008 *5<sup>th</sup> International Seoul Media Art Biennale*. Seoul Museum of Art. Seoul, KR  
*Cyberarts 08*. OK Centrum for Contemporary Art. Linz, AT  
*Todaysart*. The Hague, NL  
*Nowhere / Now Here*. Laboral centro de arte. Gijón, ES  
*Sonarama*. Centre d'art Santa Mónica. Barcelona, ES  
*Mois Multi 9*. Meduse. Quebec City, CA  
*Hambre09*. Madrid, ES
- 2007 *Noche en blanco*. Madrid, ES  
*Ars Electronica 2007: Goodbye Privacy*. Linz, AT  
*DAT*. Singapore SC Museum. Singapore, SG  
*Open Studio*. Casa de Velázquez. Madrid, ES  
*Interactivos 2007*. Medialab Madrid, C. C. Conde Duque. Madrid, ES

## GRANTS, AWARDS and RESIDENCIES

- 2018 Artist talk and round table. Sonar +D, Barcelona, ES
- 2016 Invited artist/professor. Le Fresnoy Studio International des Arts Contemporaines. Tourcoing, FR
- 2015 Audemars Piguet ARCO 2015 Award. Madrid, ES
- 2011 Artist in residence. Mattress Factory Art Museum. Pittsburgh, US
- 2010 Generación 2011 award. Obra Social Caja Madrid. ES
- 2009 Ayudas a la creación contemporánea award. Matadero Madrid. ES  
 Artist in residence. WBK Vrije Academie. The Hague, NL
- 2008 Honorary Mention. Prix Ars Electronica. Linz, AT
- 2007 Artist in residence. Casa de Velázquez. Madrid, ES

## PRESENTATIONS, LECTURES, WORKSHOPS

- 2016 Centro de Arte Dos de Mayo. Madrid, ES  
Escuela de Arte SUR. Círculo de Bellas Artes. Madrid, ES
- 2014 University California, Los Angeles (UCLA Design Media Arts). US  
Art Center College of Design. Pasadena, CA, US  
University of Southern California. School of Cinematic Arts. US  
*Light, space and perception* workshop. Arteleku. San Sebastian, ES  
Seoul Museum. Buam-dong, Seoul, KR
- 2013 Institute for Advanced Architecture of Catalonia
- 2012 Seoul Museum of Art. Seoul, KR  
II Encontro de Artista Novos. Cidade da Cultura. Santiago de Compostela, ES  
Round table Cultura Visual Contemporánea. Fundación Mainel. Valencia, ES  
Paseo project, nuevos modelos creativos de experimentar la ciudad. Zaragoza, ES
- 2011 Curso de inmersión en el arte actual. University Carlos III and Circulo de Bellas Artes. Madrid, ES
- 2010 Artist talk. Tampa Museum of Art. Florida, US  
Artist talk. St Louis University. Madrid Campus, ES.
- 2009 Bern University. Joint Master of Architecture. Bern, CH  
Museo de Arte Abstracto Español. Cuenca, ES  
Laboral Centro de Arte. Space and perception workshop. Gijón, ES  
*Madrid Abierto: Urban Buddy Scheme*. La Casa Encendida. Madrid, ES
- 2008 *V2 test\_lab: urban play*. V2- Noordkaap foundation. Dordrecht, NL  
Medialab-Prado. *Light, Space and Perception* workshop/research group (2008-2009), Madrid, ES  
Universidad Complutense de Madrid, ES  
*Arquiset 08. Lightscapes*. Architecture week. Barcelona, ES
- 2007 *Interactivos 08*. Medialab-Prado. Madrid, ES

## SELECTED BIBLIOGRAPHY

### Exhibition publications

- *la.belle.vie.numérique!*. Fondation EDF. Paris, 2017.
- *The Art Projects: 2013-2015*. Audemars Pignet. Le Brassus, 2016.
- *Naked Verity*. Accion Cultural Española. 2015.
- *Post City: habitats for the 21<sup>st</sup> century*. Ars Electronica, Hatje Cantz. Linz, 2015.
- *Dream society*. Seoul museum. Seoul, 2014.
- *Place to place*. Palazzo Malipiero. Venice, 2014.
- *Duda Original*, Lisbon, Plataforma Revolver, 2013.
- *A City Shaped*, Artefact festival, STUK Kunstencentrum, 2013.
- *Mind the System, Find the Gap*, Hasselt, Z33 House for contemporary Art, 2012.
- *Madrid Abierto 2009-2012*, Asociación cultural Madrid Abierto, 2012.
- *1812\_2012. Una Mirada Contemporánea*, AC/E, Madrid, 2012.
- *Lighthouse, casa de luz*. Ámbito cultural ECI. Madrid, 2012.
- *Close your eyes ant tell me what you see*, Gothenburg, Pro Artibus Foundation, 2011.
- *11 artists in a Cold Store. Conversations on Site Specific Art / 11 artistas en una cámara frigorífica. Conversaciones sobre la práctica sitio específico*, Madrid, Matadero Madrid, 2011.
- *Generación 2011. Proyectos de arte Caja Madrid*, Obra social Caja Madrid, 2011.
- *[In] Posición dinámica / Dynamic [in] position*, Mexico, Ars Electronica Mx, 2010.
- *Hambre 09*, Colectivo Hambre, 2009.
- *Turn and widen*, 5<sup>th</sup> Seoul international biennale, 2008.
- *Nowhere / Now here*, Laboral Centro de Arte, 2008.
- *Hambre 08*, Colectivo Hambre, 2008.
- *Goodbye Privacy : Ars Electronica 2007 : Festival für Kunst, Technologie und Gesellschaft*, Ars Electronica, 2007.

### Selected Books and Essays

- Dominique Moulon, *Art Beyond Digital*, Link Editions, 2017. *L'art au-delà du Digital*, Nouvelles éditions Scala, 2017.
- Pau Waelder, "Un espacio diferente a sí mismo" due to the project *Kinematope* at F. Telefónica. Madrid, 2016
- Rafael Doctor (Ed.), *Arte Español Contemporáneo 1992-2013*, Madrid, La Fábrica, 2013.
- Manuel Segade, "Apuntes sobre las leyes de la exposición" due to the project *Chrono-graphy*, Madrid, 2013.

- Kars Alfrink, "The gameful city" in *The Gameful World*, editors: Steffen P. Walz and Sebastian Deterding. MIT Press, 2013.
- Vanderbeeken Robrecht, "Virtual Invaders. The Screen as a Mediator and Generator of Reality" in *Virtual Invaders*, Amsterdam, Institute of Network Cultures, 2011.
- Agotai Doris, "Der Raum im Off. Die Leerstelle als inszenatorisches Gestaltungsmoment" in Frohne Ursula and Haberer Lilian (Eds), *Kinematographische Räume : Installationsästhetik in Film und Kunst*, Seiten, Fink Wilhelm, 2010.
- Reas Casey and McWilliams Chandler, *FORM+CODE in Design, Architecture, and Art*, Princeton, Princeton Architectural Press, 2010.
- Castro Rey Ignacio, "Vanishing points" in *salonkritik.net*, November 01, 2010.
- Agotai Doris, "Starring Architecture" in *Cultuur en media*, 609, Amsterdam, Mediafonds Stimuleringsfonds Nederlandse Culturele Mediaproducties, Amsterdam, July 10, 2009.
- Klanten R. and Feireiss L., *Beyond architecture. Imaginative buildings and fictional cities*, Berlin, Die Gestalten Verlag, 2009.
- Van Bogaert, Pieter, "Projection-Injection-Incision. About Pablo Valbuena's Extension Series" in *Almost Cinema Ghent*, 2009.

## Selected Press

- Jose Manuel Costa, "Pablo Valbuena: iluminar un espacio", review in *Eldiario.es*. Apr 1, 2016. ES
- Francisco Carpio, "Pablo Valbuena: realmente virtual", review in *ABC*. Mar 25, 2016. ES
- Ollman, Leah., YoungProjects' *Presentism* review in *Los Angeles Times*. Apr11, 2014. US
- Hanna Schraffenberger, Art pick in *AR[T]: augmented reality, art and technology n.4*, Nov, 2013. NL
- Bea Espejo, interview due to the project *Chrono-graphy* in *El Cultural*, Apr, 2013. ES
- Abel H. Pozuelo, "Dibujística: tensión y distensión" in *El Cultural*, Nov, 2012. ES
- King Elaine A., "Pittsburg : Factory Installed 2011. Mattress Factory" in *Sculpture magazine*, May, 2012. US
- Equipo Taste, "Pablo Valbuena em mostra em SP" in *Taste*, May 11, 2012. BR
- O'Driscoll Bill, "A sample of works in the new Mattress Factory show, Factory Installed" in *Pittsburgh City Paper*, October 26, 2011. US
- Puerto Sara, "Pablo Valbuena : geometrías de lo real" in *Descubrir el Arte*, September, 2011, nº 151. ES
- Yadao Tamara, "Real Virtuality: Reality of the Unreal" in *ArtExperience*, NYC, Spring 2011, nº 2. US
- CUPtopia, "Ghost architecture..." in *CUPtopia*, May 20, 2011. US
- Bennett Lennie, "Pablo Valbuena redefines parking garage for Lights on Tampa" in *St. Petersburg Times*, February 17, 2011. US
- Smith Adèle, "Les images retrouvent leur musée à New York" in *Le Figaro*, February 15, 2011. FR
- Cereceda Miguel, "Suma y sigue" in *ABC Cultural*, February 6, 2011. ES
- Rothstein Edward, "When Pictures Leap to Other Screens" in *New York Times*, January 13, 2011. US
- Díaz Guardiola Javier, "Lo virtual puede ser muy real" in *ABC Cultural*, September 8, 2010. ES
- Bosco R. and Caldana S., "Pablo Valbuena exhibe sus investigaciones sobre arquitecturas aumentadas" in *El País*, July 26, 2010. ES
- C.J., "El artista Pablo Valbuena lleva a la Laboral su arquitectura de luz" in *Ine.es*, July 02, 2010. ES
- Hontoria Javier, "Pablo Valbuena, magia espacial" in *El Cultural*, April 16, 2010. ES
- Lafont Isabel, "Matadero se reconstruye con luz" in *El País*, March 26, 2010. ES
- Flor Inma, "Pablo Valbuena : una nueva dimensión" in *El Duende.com*, March, 2010. ES
- Costa José Manuel, "Pablo Valbuena. Skin of light" in *Artecontexto*, nº 27, March, 2010. ES
- Sánchez Argilés Mónica, "La instalación, cómo y por qué" y "5x5" in *El Cultural*, June 26, 2009. ES
- Espejo Bea, "Artistas con Hambre" in *El Cultural*, June 6, 2009. ES
- Bosco R. and Caldana S., "Premios Ars Electronica" in *El País*, July 3, 2008. ES
- De Vicente José Luis, "Pablo Valbuena ilumina el barrio de las letras" in *El Cultural*, March 6, 2008. ES
- Portinari Beatriz, "La vanguardia de la vanguardia" in *El País*, January 26, 2008. ES
- "Esto es la Plaza de las Letras" in *El País*, January 26, 2008. ES
- Coulter-Smith Graham, "Pablo Valbuena, Augmented sculpture v1.2" in *artintelligence.net*, January 2, 2008. US
- Peirano Marta, "Menos interés por la tecnología y más por las ideas" in *ADN.es*, September 10, 2007. ES
- Bosco R. and Caldana S., "Ars Electronica invade el espacio urbano de Linz" in *El País*, September 6, 2007. ES
- Albaladejo Carlos & Peirano Marta, "Ars Electronica ve las estrellas" in *ADN.es*, September 6, 2007. ES
- Debatty Regine, "Augmented Sculpture v1.0" in *We-make-money-not-art.com*, June 29, 2007. EU